



Newsletter (2)

Information on upcoming entrance examinations for the Master Dance Teacher study program (academic year 2020)

NEWS!

In the following you will find some new information to the planning of entrance exams for the Master Dance Teacher study program, especially regarding the adapted video format for the entrance examination.

Because the Palucca University of Dance Dresden is closed until the 3rd of Mai 2020, caused by the worldwide corona virus situation, we are postponing the deadline of the application period for the **MA Dance Teacher** until the 11th of June 2020!!!

In the same time we adapted the audition contents to a new format, available and feasible for all the selected candidates, working exclusively online. Additionally to the new date propositions for the audition, we will offer the possibility for an individual appointment with the commission, through an online video (Skype) conference. Please refer to the following page 2.

We are deeply hoping this might help everybody's personal situation and we stay available for your questions by email (f.coelho@palucca.eu or m.rissmann@palucca.eu) and through facebook messenger.

New Appointments are 29th of Mai, 5th & 8th of June 2020 or individual appointment.

Stay home and healthy and keep your creative spirit alive!

Cordially,

Professor Fernando Coelho



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Adapted format of the entrance examination

1. Concept: no later than one week prior to the audition, applicants must submit a concept for a 30 minute practical training according to their choice of specialisation and major and include the specified contents as listed in Appendix 1, under No. 2 a)

- o Number of pages: 2 to 4

Further information on the concept can be found on our homepage. link:

https://www.palucca.eu/en/degree_programmes/dance_education_ma/application.html

2. Practical exercise through video presentation with a dancer or class on yourself. This video presentation should be sent at the latest one day before the agreed date. To send the video, or more precisely to allow access to the video, we ask you to use **We-Transfer**.

- o video length 20 to 30 minutes, number of exercises 4 to 6 exercises

- o specialization Ballet master: arrangement of a variation, or parts of a piece from selected repertoire according to focus Classical Ballet or Contemporary Dance

- o specialization Professional Training and Community Dance: training/class according to focus Classical Ballet or Contemporary Dance

Further information on the practical exercise can be found in Appendix 1 under No. 2 b.

3. Skype interview with the Examination Commission on the agreed date and time.

- o Conversation maximum 15 minutes

Further information on the conversation can be found Appendix 1, under No. 2 c.